

Policy Plan Stichting Laura Notari Art Foundation

Strategy 2023-2025

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INTRODUCTION

The Stichting Laura Notari Art Foundation is committed to enriching the lives of children by providing them with opportunities to engage with art and culture. Our flagship program, PaintUp!, aims to inspire creativity, foster artistic expression, and broaden horizons for young minds. Building on the success of previous years, our strategy for 2024–2025 focuses on expanding the reach of PaintUp! and significantly increasing our impact by reaching 10,000 children by the end of 2024.

Goals

- 1. Expand the reach of PaintUp! to reach 10,000 children by the end of 2024.
- **2.** Foster a deeper appreciation for art and culture among children through interactive and educational experiences.
- **3.** Strengthen partnerships with schools, community centers, and cultural institutions to enhance program delivery and sustainability.
- **4.** Develop innovative approaches to engage children in diverse artistic disciplines and creative activities.

Strategic Initiatives

- 1. Scalling Up Program Delivery:
- Increase the frequency and scope of PaintUp! workshops and events to reach a larger number of children across diverse communities.
- Develop a strategic outreach plan targeting schools, community centers, and youth organizations to facilitate greater participation.
- Explore digital platforms and virtual programming to extend the reach of PaintUp! to children in remote or underserved areas.
- 2. Enhancing Program Content:
- Collaborate with artists, educators, and cultural experts to design engaging and ageappropriate art experiences that align with curriculum standards and learning objectives.
- Introduce new themes, techniques, and mediums to expose children to a variety of artistic expressions and cultural traditions.
- Incorporate elements of storytelling, music, and multimedia to create immersive and interactive learning experiences.
- 3. Community Engagement and Partnerships:
- Strengthen existing partnerships with schools, libraries, museums, and local government agencies to leverage resources and expand program reach.

- Establish partnerships with corporate sponsors, philanthropic organizations, and community stakeholders to secure funding and support for PaintUp! initiatives.
- Engage parents, caregivers, and volunteers as advocates and active participants in promoting arts education and cultural enrichment for children.
- 4. Monitoring and Evaluation:
- Implement a robust monitoring and evaluation framework to track program participation, assess impact, and gather feedback from participants and stakeholders.
- Collect qualitative and quantitative data to measure changes in children's attitudes, skills, and knowledge related to art and culture.
- Use evaluation findings to inform program improvements, strategic decision—making, and resource allocation.

Communication and Outreach

- Utilize digital and social media platforms to raise awareness about PaintUp! events, share success stories, and encourage community engagement.
- Develop promotional materials, including brochures, videos, and press releases, to showcase the impact of PaintUp! and attract support from donors and partners.
- Organize community outreach events, art exhibitions, and public demonstrations to showcase children's artwork and celebrate their creative achievements.

Conclusion

The Stichting Laura Notari Art Foundation is committed to empowering children through the transformative power of art and culture. By implementing this strategic plan, we will continue to expand the reach and impact of PaintUp! and inspire the next generation of creative thinkers, innovators, and cultural ambassadors. Together, we can make a lasting difference in the lives of 10,000 children and beyond.

OUR MISION

The Stichting Laura Notari Art Foundation is committed to nurturing the creative potential of children facing economic, social, or environmental disadvantages and fostering a lifelong love for art and culture. Our mission is to provide meaningful and transformative arts experiences that inspire curiosity, imagination, and self-expression in young minds, and to explore and develop their artistic talents, ultimately enhancing their personal growth, self-confidence, and future prospects. Through innovative programs, interactive workshops, and collaborative initiatives, we aim to empower children to explore their creativity, cultivate critical thinking skills, and develop a deeper appreciation for the arts.

OUR LONG-TERM VISION

Nationally: The Netherlands

- Establish art as an integral part of every child's education, ensuring that all children in the Netherlands have equitable access to high-quality arts experiences.
- Collaborate with schools, libraries, community centers, and cultural institutions to integrate arts education into curricula and extracurricular activities, fostering creativity and cultural literacy from an early age.
- Provide diverse and inclusive arts programming that reflects the cultural diversity and heritage of the Netherlands, celebrating the unique voices and perspectives of children from all backgrounds.
- Empower children to become active participants and creators in the arts, offering opportunities for artistic exploration, skill-building, and mentorship.
- Partner with parents, caregivers, and educators to advocate for the importance of arts education in child development and promote family engagement in arts-based activities and experiences.

Internationally: Spain, Argentina, Australia, Afrika

- Share best practices and resources for arts education with educators, policymakers, and community leaders in Spain, Argentina, Australia, and Africa, promoting the universal benefits of arts learning for children worldwide.
- Collaborate with international partners to develop culturally relevant and contextually responsive arts programming that reflects the unique cultural identities and traditions of children in different regions.
- Facilitate cultural exchanges and artistic collaborations between children from diverse backgrounds and countries, fostering cross-cultural understanding, empathy, and friendship.
- Advocate for the inclusion of arts education in global initiatives and policies aimed at promoting child development, well-being, and human rights.
- Empower children as agents of positive change and cultural ambassadors, leveraging the transformative power of art to address pressing global challenges and promote peace, social justice, and sustainable development.

By pursuing this visionary mission, the Stichting Laura Notari Art Foundation aims to empower children in the Netherlands and around the world to unlock their creative potential, embrace their cultural heritage, and become lifelong champions of the arts.

GOALS AND OBJECTIVES

Provide Children Equitable Access to Arts Education

Objective 1: Expand the reach of PaintUP! to serve children in disadvantaged communities and under-resourced schools, ensuring that all children, regardless of socio-economic status, have access to high-quality arts experiences.

Objective 2: Collaborate with community organizations, social service agencies, and healthcare providers to identify and reach children facing barriers to participation, including those with neurological, cognitive, or behavioral challenges.

Foster Inclusivity and Diversity in Arts Programming

Objective 1: Develop inclusive and culturally responsive arts programming that celebrates the diversity of children's backgrounds, experiences, and abilities.

Objective 2: Provide specialized support and accommodations for children with neurological, cognitive, or behavioral challenges, ensuring that they can fully participate and engage in artistic activities.

Support Holistic Child Development Through the Arts

Objective 1: Design arts experiences that promote holistic child development, including cognitive, social-emotional, and physical skills, aligning with evidence-based practices in child development and cognitive science.

Objective 2: Collaborate with educators, therapists, and experts in neurodiversity to integrate arts-based interventions into therapeutic and educational settings for children with special needs.

Empower Children as Artists and Creative Thinkers

Objective 1: Provide opportunities for children to explore their creativity, express themselves authentically, and develop confidence in their artistic abilities.

Objective 2: Offer mentorship and skill-building workshops led by professional artists and educators, empowering children to develop their artistic talents and pursue their creative passions.

Advance Research and Innovation in Arts Education

Objective 1: Collaborate with academic institutions and researchers, including the PhD professor in Cognitive Science at Loughborough University, to evaluate the impact of PaintUP! on children's cognitive development, social-emotional well-being, and creative expression.

Objective 2: Collect data and feedback from participants, parents, and educators to inform program improvements, refine best practices, and contribute to the field of arts-based interventions for children with special needs.

By focusing on these goals and objectives, the Stichting Laura Notari Art Foundation aims to ensure that children in disadvantaged conditions and with neurological, cognitive, or behavioral challenges have equitable access to transformative arts experiences that nurture their creativity, promote their well-being, and empower them to thrive as artists and individuals. These efforts align closely with the foundation's mission to support and promote art as a means of enriching lives and fostering inclusive communities.

PROGRAMS AND ACTIVITIES

Program Description PaintUp!

Introduction

PaintUp! is an innovative arts program designed to ignite the imagination, inspire creativity, and foster a love for art in children. Through a captivating storyline and interactive activities, children are transported to an imaginary world where they embark on exciting artistic adventures with four lovable characters: Artie, Splashy, Crafty, and Wiggly.



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Characters Introduction

Artie: Artie is a curious and adventurous artist who loves to explore new ideas and techniques. With his paintbrush in hand, Artie encourages children to unleash their creativity and express themselves through art.

Splashy: Splashy is a playful and energetic character who brings color and joy to the world with her vibrant personality. With a splash of paint here and a splash of paint there, Splashy inspires children to embrace spontaneity and embrace the beauty of imperfection.

Crafty: Crafty is a resourceful and imaginative character who enjoys creating art from everyday materials. Whether it's making collages from magazine clippings or sculptures from recycled materials, Crafty shows children that art can be found everywhere and in everything.

Wiggly: Wiggly is a curious and whimsical character who sees the world from a unique perspective. With his wiggly lines and squiggly shapes, Wiggly encourages children to think outside the box and explore unconventional ways of creating art.

Program Activities

Storybook Adventures: Each PaintUp! session begins with a story from the book featuring Artie, Splashy, Crafty, and Wiggly embarking on a new artistic adventure. Children follow along as the characters overcome challenges, experiment with different art techniques, and celebrate the joy of creativity.

Art Workshops: Following the storybook adventure, children participate in hands-on art workshops led by trained facilitators. These workshops explore a variety of artistic mediums and techniques, such as painting, drawing, collage, sculpture, and mixed media.

Creative Challenges: Throughout the program, children are presented with creative challenges inspired by the characters' adventures. These challenges encourage children to think critically, problem-solve, and collaborate with their peers to create unique works of art.

Art Journaling: Each participating child receives a free publication of the book and a block of blank white mixed media paper that serves as their personal art journal. This allows children to continue their artistic exploration at home.

Art Exhibitions and Celebrations: At the conclusion of the program, children have the opportunity to showcase their artwork in local exhibitions and celebrations. These events not only celebrate children's creativity and accomplishments but also foster a sense of pride and belonging within the community.

PaintUp! offers children a transformative arts experience that nurtures their creativity, builds confidence, and fosters a lifelong appreciation for art. Through the magical world of Artie, Splashy, Crafty, and Wiggly, children embark on a journey of self-discovery and artistic expression that inspires them to see the world through new eyes.

PaintUp! Book Content: "Artie's Magical Painting Journey: A story of colors and creativity in Paintlandia"

Colorful Self-Portraits:

Children learn about the concept of self-expression through art and explore different ways to represent themselves using colors, shapes, and textures.

They create self-portraits using a variety of materials, such as paints, pastels, markers, and collage elements, reflecting their personalities, interests, and emotions.

Seasonal Landscapes:

Children discover the beauty of nature and the changing seasons through art as they create vibrant landscapes inspired by different times of the year.

They learn about color theory, perspective, and composition while experimenting with techniques such as blending, layering, and texture to depict scenes of spring blossoms, summer sunshine, autumn leaves, and winter snow.

Abstract Patterns:

Children explore the world of abstract art and discover the endless possibilities of shapes, lines, and colors as they create their own abstract patterns.

They experiment with various mark-making tools and techniques, such as stamping, stenciling, and masking, to create dynamic and expressive compositions that reflect their imagination and creativity.

Fantasy Creatures:

Children unleash their imagination and creativity as they bring fantastical creatures to life through art, inspired by myths, legends, and their own imagination.

They learn about character design, proportion, and anatomy as they sketch, paint, and sculpt creatures such as dragons, unicorns, mermaids, and magical beasts using a variety of materials and techniques.

Emotional Color Palette:

Children explore the connection between color and emotions as they create expressive artworks that reflect their feelings and moods.

They learn about the psychology of color and experiment with color mixing, shading, and blending techniques to create artwork that conveys a range of emotions, from joy and excitement to sadness and serenity.

Through these engaging and hands-on activities, children not only develop their artistic skills and techniques but also cultivate self-expression, creativity, and emotional intelligence. Each lesson provides children with a unique opportunity to explore their creativity, express themselves authentically, and celebrate the joy of artistic discovery.

GOVERNANCE STRUCTURE OF THE STICHTING LAURA NOTARI ART FOUNDATION

Board of Members

Chairperson (Voorzitter):

Mrs Maria Laura Notari Rodriguez (Founder and Chairperson)

Responsible for providing leadership to the board, presiding over meetings, and representing the foundation externally.

Responsibilities

- Overseeing the strategic direction and policies of the foundation.
- Ensuring compliance with legal and regulatory requirements.
- Monitoring financial performance and accountability.
- Providing guidance and support to the executive staff.

Secretary (Secretaris):

Mrs Eri Brower

Responsibilities

- The secretary is responsible for maintaining accurate records of board meetings, managing correspondence, and overseeing administrative tasks related to board operations.
- Ensures that board members are informed of relevant information and decisions.

Treasurer (Penningmeester):

Mr Henk Kattestaart

Responsibilities

- The treasurer oversees the foundation's financial management, including budgeting, accounting, and financial reporting.
- Monitors the organization's financial health, ensure compliance with financial regulations, and provide guidance on financial matters to the board.

Board Members (Bestuursleden):

Additional board members may be appointed based on their expertise, experience, and commitment to the foundation's mission and goals.

Responsibilities

- Implementing the strategic goals and objectives set by the board.
- Managing day-to-day operations and program delivery.
- Overseeing financial management, fundraising, and resource allocation.
- Engaging with stakeholders and fostering partnerships.

Board members contribute to strategic planning, policy development, oversight of financial management, and fundraising efforts.

The board functions as a collective decision-making body, with members collaborating to ensure the effective governance and stewardship of the foundation.

Advisory Board (Adviesraad):

Prof Aaron Smith (Cognitive Science – Loughborough University London)

Responsibilities

- Providing expertise, guidance, and support on specific areas of focus or initiatives.
- Advising the board and executive staff on strategic decisions and program development.
- Reviewing and evaluating programs, projects, and policies.
- Arts Advisory Committee (potentially will be stablished)
- Comprised of artists, curators, educators, and arts professionals.
- Provides input on artistic programming, exhibition planning, and artist selection.
- Offers insights on emerging trends, best practices, and opportunities in the arts field.
- Community Engagement Committee (potentially will be stablished)
- Represents diverse stakeholders, including parents, educators, community leaders, and beneficiaries.
- Facilitates dialogue, collaboration, and partnership-building with local communities.
- Provides feedback and input on program design, outreach strategies, and community needs.

The foundation may establish an advisory board comprising individuals with specialized knowledge or experience in areas relevant to the foundation's work, such as arts education, cultural enrichment, fundraising, or legal and financial matters.

Advisory board members provide strategic guidance, expert advice, and support to the board of directors and executive staff, contributing to the foundation's overall success and impact.

The foundation's compensation policy and the board members are designed to uphold principles of fairness, transparency, and accountability in compensation practices and governance structures, ensuring the effective management and sustainability of the organization as it pursues its mission of promoting arts education and cultural enrichment.

Emphasis on Transparency, Accountability, and Integrity

The foundation is committed to transparency in its operations, decision-making processes, and financial management. All relevant information, including governance documents, financial statements, and program reports, will be readily accessible to stakeholders.

Accountability is paramount, with the board and executive staff held accountable for

achieving the foundation's mission and goals. Regular performance evaluations, audits, and reviews will ensure accountability to stakeholders and the public.

Integrity guides all aspects of governance practices, with a commitment to ethical conduct, honesty, and fairness. Conflict of interest policies, codes of conduct, and whistleblower protections will be established to safeguard the foundation's integrity and reputation.

FINANCIAL MANAGEMENT

Overview of Financial Management Policies and Procedures:

Fundraising:

The Stichting Laura Notari Art Foundation will employ a diversified fundraising strategy to secure financial support for its programs and activities. This may include:

- Individual Donations: Soliciting contributions from individuals who share the foundation's mission and vision for supporting arts education.
- Corporate Sponsorships: Partnering with businesses and corporations that value arts and culture to sponsor specific programs or events.
- Grants and Foundations: Applying for grants and funding opportunities offered by government agencies, private foundations, and charitable organizations.
- Fundraising Events: Hosting events such as art auctions, galas, and performances to raise funds and engage donors.
- All fundraising activities will be conducted in accordance with Dutch fundraising regulations and ANBI requirements, ensuring transparency, accountability, and ethical practices.

Financial Management:

The foundation will establish robust financial management policies and procedures to ensure responsible stewardship of funds. Key aspects of financial management include:

- Budgeting: Developing annual budgets that align with the foundation's strategic priorities and programmatic goals. Budgets will be reviewed and approved by the board of directors.
- Accounting: Maintaining accurate and up-to-date financial records in compliance with Dutch accounting standards and regulations. A qualified accountant may be engaged to oversee financial reporting and bookkeeping (Exact Software).
- Internal Controls: Implementing internal controls and checks and balances to safeguard assets, prevent fraud, and ensure the integrity of financial transactions.
- Auditing: Conducting regular financial audits by independent auditors to provide assurance of the accuracy and reliability of financial statements. Audit reports will be made available to stakeholders and submitted to relevant regulatory authorities as required by law.
- Reporting: Providing transparent and timely financial reports to the board of directors, donors, and regulatory agencies. Annual financial statements will be published on the foundation's website in accordance with ANBI reporting requirements.

Funds Allocation:

Funds raised by the Stichting Laura Notari Art Foundation will be allocated to support a range of programs and activities aimed at achieving its mission and goals. Allocation priorities may include:

- Program Delivery: Funding arts education programs, workshops, exhibitions, and other initiatives that directly benefit children and communities.
- Administrative Expenses: Covering overhead costs associated with staffing, office space, utilities, and administrative support necessary for effective operations.
- Outreach and Promotion: Investing in marketing, communications, and outreach efforts to raise awareness about the foundation's work and engage stakeholders.
- Reserves and Contingency: Maintaining a financial reserve to cover unexpected expenses, mitigate risks, and ensure the sustainability of the foundation's operations over the long term.

By adhering to these financial management policies and procedures, the Stichting Laura Notari Art Foundation will uphold its commitment to fiscal responsibility, transparency, and accountability, while effectively leveraging financial resources to advance its mission of promoting arts education and cultural enrichment.

EVALUATION OF PROGRAM EFFECTIVENEES AND IMPACT MEASUREMENT

The Stichting Laura Notari Art Foundation is dedicated to assessing the effectiveness and impact of its programs and activities to ensure that they are achieving their intended outcomes and making a meaningful difference in the lives of children and communities. Evaluation efforts will be comprehensive, systematic, and ongoing, with a focus on continuous improvement based on evidence–based practices and stakeholder feedback.

Key Performance Indicators (KPIs) and Metrics

Program Participation:

- KPI: Number of children participating in PaintUp! workshops and events.
- Metrics: Attendance records, participant demographics (age, gender, socio-economic status), repeat participation rates.

Artistic Engagement:

- KPI: Level of engagement and participation in artistic activities.
- Metrics: Number of artworks created, diversity of artistic mediums explored, duration of engagement in creative activities.

Learning Outcomes:

- KPI: Acquisition of knowledge, skills, and attitudes related to art and creativity.
- Metrics: Pre- and post-program assessments measuring children's artistic proficiency, confidence, self-expression, and appreciation for art.

Community Impact:

- KPI: Influence of the foundation's programs on the broader community.
- Metrics: Attendance at public exhibitions and events, media coverage and social media engagement, feedback from parents, educators, and community stakeholders.

Long-Term Impact:

- KPI: Sustained engagement with art and cultural activities beyond the program.
- Metrics: Follow-up surveys or interviews with participants to assess continued interest in art, involvement in arts-related activities, and perception of the program's lasting impact.

Evaluation Methods

Surveys and Feedback:

• Conduct anonymous surveys and feedback sessions with participants, parents, educators, and community partners to gather input on program satisfaction, perceived impact, and areas for improvement.

Observation and Documentation:

• Employ qualitative observation techniques to assess children's engagement, creativity, and skill development during program activities. Document children's artwork and reflections as evidence of their artistic growth.

Pre- and Post-Testing:

• Administer pre- and post-program assessments to measure changes in children's knowledge, attitudes, and skills related to art and creativity. Use standardized assessment tools or develop custom rubrics aligned with program objectives.

Focus Groups and Interviews:

• Conduct focus groups and interviews with program participants, parents, and educators to delve deeper into their experiences, perceptions, and suggestions for program enhancement.

Continuous Improvement

The Stichting Laura Notari Art Foundation is committed to using evaluation findings to drive continuous improvement and innovation in its programs and activities. This includes:

- Regularly reviewing and analyzing evaluation data to identify strengths, weaknesses, and opportunities for enhancement.
- Incorporating feedback from stakeholders into program design, curriculum development, and delivery methods.
- Iteratively refining program strategies, content, and approaches based on best practices, emerging research, and changing community needs.
- Engaging in reflective practice and professional development to enhance the effectiveness and relevance of the foundation's work in promoting arts education and cultural enrichment.

Through rigorous evaluation and a commitment to continuous improvement, the Stichting Laura Notari Art Foundation aims to maximize its impact, ensure accountability, and contribute to positive outcomes for children and communities through the transformative power of art.

STAKEHOLDERS ENGAGEMENT

Key Stakeholders

Artists:

• Artists play a crucial role in the foundation's mission to promote arts education and cultural enrichment. They contribute their talents, expertise, and creativity to inspire and engage children in artistic activities.

Donors:

• Donors provide financial support to the foundation's programs and activities, enabling the organization to fulfill its mission and reach its goals. They may include individuals, corporations, foundations, and philanthropic organizations.

Partners:

• Partnerships with schools, community centers, foundations, cultural institutions, and other organizations are essential for the successful delivery of the foundation's programs. These partners provide venues, resources, expertise, and opportunities for collaboration.

Wider Community:

• The wider community, including parents, caregivers, educators, and local residents, are stakeholders in the foundation's work. They benefit directly or indirectly from the programs and activities offered by the foundation and have a vested interest in its success.

Engagement Strategies

Regular Communication:

• The foundation will maintain open and transparent communication with stakeholders through various channels, including newsletters, emails, social media, and the foundation's website. Regular updates on programs, events, and achievements will keep stakeholders informed and engaged.

Feedback Mechanisms:

• The foundation will actively seek feedback from stakeholders through surveys, focus groups, and feedback forms. This input will be used to assess program effectiveness, identify areas for improvement, and ensure that the foundation's offerings meet the needs and expectations of its stakeholders.

Collaborative Planning and Decision-Making:

• The foundation will involve stakeholders in the planning and decision-making processes to ensure that their perspectives and priorities are taken into account. Advisory committees may be established to provide input and guidance on program development, outreach strategies, and other key initiatives.

Recognition and Appreciation:

• The foundation will recognize and appreciate the contributions of stakeholders through public acknowledgments, donor recognition events, and opportunities for artists

to showcase their work. This recognition fosters a sense of ownership and pride among stakeholders and encourages continued involvement and support.

Partnership Development:

• The foundation will actively seek opportunities to establish and strengthen partnerships with artists, donors, partners, and the wider community. Collaborative projects, joint initiatives, and shared resources can amplify the impact of the foundation's work and foster a sense of collective ownership and responsibility.

By engaging with stakeholders in meaningful and collaborative ways, the Stichting Laura Notari Art Foundation aims to build strong relationships, foster community support, and achieve greater impact in promoting arts education and cultural enrichment for children and communities.

RISK MANAGEMENT

Potential Risks and Challenges

Financial Sustainability:

• The foundation may face challenges in securing consistent funding sources to support its programs and operations, especially during economic downturns or fluctuations in donor support.

Program Effectiveness:

• There is a risk that the foundation's programs may not achieve their intended outcomes or fail to meet the needs of the target audience, resulting in reduced impact and stakeholder satisfaction.

Resource Constraints:

• Limited human resources, staff turnover, and volunteer shortages may impede the foundation's capacity to effectively deliver programs, manage operations, and fulfill administrative duties.

Community Engagement:

• Engaging diverse stakeholders, building trust, and fostering meaningful partnerships with the wider community may pose challenges, particularly in overcoming cultural barriers, addressing differing priorities, and managing conflicting interests.

Compliance and Regulatory Requirements:

• Ensuring compliance with Dutch financial regulations, ANBI requirements, and other legal obligations may require significant administrative efforts and resources, posing a risk of non-compliance and potential penalties.

Mitigation Strategies

Diversification of Funding Sources:

• The foundation will diversify its funding sources to reduce reliance on a single donor or revenue stream. This may include cultivating relationships with individual donors, corporate sponsors, government grants, and earned income opportunities.

Program Evaluation and Adaptation:

• The foundation will regularly evaluate the effectiveness and impact of its programs, gather feedback from stakeholders, and make adjustments as needed to ensure alignment with objectives and responsiveness to community needs.

Capacity Building and Talent Development:

• The foundation will invest in staff training, professional development, and volunteer recruitment to build organizational capacity, enhance skills, and ensure continuity of operations.

Stakeholder Engagement and Collaboration:

• The foundation will prioritize stakeholder engagement and collaboration, seeking input from diverse voices, fostering partnerships, and building networks to leverage resources and expertise in pursuit of common goals.

Risk Management and Compliance:

• The foundation will establish robust risk management protocols, internal controls, and governance structures to ensure compliance with legal and regulatory requirements. Regular audits, reviews, and assessments will help identify and address potential risks and vulnerabilities proactively.

By implementing these mitigation strategies, the Stichting Laura Notari Art Foundation aims to minimize risks, enhance resilience, and ensure the sustainability of its operations, programs, and impact in promoting arts education and cultural enrichment for children and communities.

COMPLIANCE AND LEGAL OBLIGATIONS

Compliance with Laws, Regulations, and Reporting Requirements

The Stichting Laura Notari Art Foundation is committed to upholding the highest standards of integrity, transparency, and accountability in all aspects of its operations. As a charitable organization registered in the Netherlands, the foundation will ensure compliance with all relevant laws, regulations, and reporting requirements governing charitable organizations, including but not limited to:

ANBI Requirements: The foundation will maintain its status as an "Algemeen Nut Beogende Instelling" (ANBI), meeting the criteria set forth by the Dutch Tax Authority. This includes transparency in financial reporting, governance, and activities.

Financial Regulations: The foundation will adhere to Dutch financial regulations, including proper accounting practices, financial reporting standards, and tax obligations. Financial statements will be prepared in accordance with Dutch accounting principles and submitted to the Dutch Chamber of Commerce and the Dutch Tax Authority as required.

Governance Requirements: The foundation will operate in accordance with sound governance principles, including the establishment of a board of directors responsible for overseeing the organization's activities, ensuring compliance with legal and regulatory requirements, and safeguarding the organization's assets and interests.

Data Protection and Privacy Laws: The foundation will comply with relevant data protection and privacy laws, including the General Data Protection Regulation (GDPR), in the collection, processing, and storage of personal data.

Commitment to Transparency and Accountability:

The Stichting Laura Notari Art Foundation is committed to transparency and accountability in its operations, governance, and interactions with stakeholders. The foundation's commitment is demonstrated through:

- Public Reporting: The foundation will provide transparent and comprehensive reporting on its activities, financial performance, and impact to stakeholders and the public. Annual financial statements, program reports, and other relevant information will be made available on the foundation's website and through other communication channels.
- Stakeholder Engagement: The foundation will actively engage with stakeholders, including donors, partners, artists, beneficiaries, and the wider community, to solicit feedback, share information, and foster collaboration. Stakeholder input will be considered in decision-making processes and program development.

- Ethical Conduct: The foundation will adhere to ethical principles and best practices in all its activities, including fundraising, program delivery, governance, and decision—making. Conflict of interest policies, codes of conduct, and whistleblower protections will be established to ensure ethical conduct and integrity in all aspects of the foundation's operations.
- Accountability Mechanisms: The foundation will establish mechanisms for accountability, including regular performance evaluations, internal audits, and independent reviews of governance practices. The board of directors will oversee organizational performance and ensure that the foundation fulfills its mission and obligations to stakeholders and the public.

By adhering to these principles and practices, the Stichting Laura Notari Art Foundation strives to build trust, credibility, and confidence among stakeholders and the wider community, ensuring that it operates with integrity and fulfills its commitment to making a positive impact in promoting arts education and cultural enrichment for children and communities.

COMMUNICATION AND TRANSPARENCY

The Stichting Laura Notari Art Foundation is dedicated to fostering open and transparent communication with stakeholders, ensuring that they are informed, engaged, and involved in the foundation's mission and activities. To achieve this commitment, the foundation will implement the following communication strategies:

Foundation's Website https://lauranotariartfoundation.org (still under maintenance, but all the information you can find at: https://lauranotari.com/artfoundation)

- The foundation will maintain an informative and user-friendly website that serves as a central hub for information about the organization's mission, programs, events, and impact.
- The website will feature dedicated sections providing details on the foundation's governance structure, financial reports, and transparency initiatives, ensuring that stakeholders have access to relevant information.

Newsletters:

- Regular newsletters will be sent to stakeholders via email, providing updates on the foundation's activities, achievements, upcoming events, and opportunities for involvement.
- Newsletters will highlight success stories, testimonials from beneficiaries, and insights into the impact of the foundation's programs, fostering a sense of connection and engagement among stakeholders.

Social Media Platforms:

• The foundation will maintain active profiles on social media platforms such as Facebook: https://www.facebook.com/profile.php?id=61551699073624
Instagram: https://www.instagram.com/lauranotariartfoundation/
LinkedIn: https://www.linkedin.com/company/100328755/admin/feed/posts/

to share news, stories, photos, and videos about its work.

• Social media will be used to engage with stakeholders, amplify key messages, promote events, and facilitate dialogue and interaction with the community.

Public Announcements and Press Releases:

- The foundation will issue public announcements and press releases to communicate significant developments, milestones, and initiatives to the media and the broader public.
- Press releases will be distributed through online platforms, press wires, and media outlets to reach a wider audience and raise awareness about the foundation's work.

Public Events and Community Outreach:

• The foundation will organize public events, galas, workshops, exhibitions, and community outreach activities to engage directly with stakeholders and the wider community.

• These events will provide opportunities for stakeholders to learn more about the foundation's mission, meet with staff and volunteers, and participate in hands-on arts activities.

Feedback Mechanisms:

- The foundation will establish feedback mechanisms, such as online surveys, feedback forms, and suggestion boxes, to gather input and suggestions from stakeholders on how to improve communication and engagement efforts.
- Feedback will be carefully considered and used to inform future communication strategies and initiatives.

By prioritizing regular communication and transparency through these channels, the Stichting Laura Notari Art Foundation aims to build trust, foster meaningful relationships, and ensure that stakeholders are well-informed and actively involved in advancing the foundation's mission of promoting arts education and cultural enrichment for children and communities.

COMPENSATION POLICY

Principles:

- The Stichting Laura Notari Art Foundation is committed to fair and transparent compensation practices that align with the organization's values, mission, and financial sustainability.
- Compensation decisions are guided by considerations of internal equity, external market factors, individual performance, and the foundation's budgetary constraints.

 Salary Structure:
- The foundation establishes a salary structure based on industry standards, job responsibilities, and employee qualifications.
- Salaries are determined through a systematic review process, considering factors such as job classification, experience, education, and performance evaluations.

Performance-Based Compensation:

• The foundation may offer performance-based compensation incentives, such as bonuses or merit increases, to recognize and reward exceptional performance that contributes to the achievement of organizational goals and objectives.

Benefits and Perks:

• In addition to salary, the foundation provides competitive benefits packages and perks to employees, including professional development opportunities, flexible work arrangements, and other employee benefits as deemed appropriate.

Transparency and Communication:

- The foundation maintains transparency in its compensation practices by clearly communicating salary structures, performance expectations, and criteria for incentive compensation to employees.
- Employees have access to information about their compensation, including salary ranges, performance evaluations, and opportunities for advancement or promotion.

CONCLUSION

Summary of Policy Plan

The Stichting Laura Notari Art Foundation is committed to promoting arts education and cultural enrichment for children and communities. Our policy plan outlines the foundation's mission, vision, and values, as well as strategies and initiatives to achieve our goals. Key points include:

Mission and Vision: Our mission is to nurture creativity, inspire curiosity, and empower children through transformative arts experiences. We envision a future where all children have equitable access to high-quality arts education and opportunities for self-expression and cultural enrichment.

Programmatic Focus: Our flagship program, PaintUp!, aims to engage children in artistic exploration, foster creativity, and promote cultural understanding through hands-on workshops, interactive activities, and collaborative projects. We prioritize inclusivity, diversity, and accessibility in our programming, ensuring that all children, including those with special needs or in disadvantaged conditions, have the opportunity to participate and thrive.

Governance and Accountability: The foundation is governed by a dedicated board of directors, led by our founder and chairperson, Laura Notari. We are committed to transparency, accountability, and ethical conduct in all aspects of our operations, including financial management, governance practices, and stakeholder engagement.

Financial Sustainability: To ensure the foundation's long-term sustainability, we employ a diversified fundraising strategy, adhere to Dutch financial regulations and ANBI requirements, and prioritize prudent financial management and stewardship of resources.

Evaluation and Continuous Improvement: We are committed to evaluating the effectiveness and impact of our programs, using evidence-based practices, and stakeholder feedback to inform continuous improvement and innovation in our work.

Reiteration of Commitment

The Stichting Laura Notari Art Foundation reaffirms its unwavering commitment to its mission and values. We believe that art has the power to transform lives, foster creativity, and build bridges across cultures and communities. We remain dedicated to providing meaningful arts experiences for children, advocating for the importance of arts education, and fostering a more inclusive and vibrant arts community.

Invitation for Feedback and Engagement

We invite feedback and engagement from all stakeholders, including artists, donors, partners, educators, parents, and the wider community. Your input is essential in shaping the foundation's programs, initiatives, and impact. Together, we can strengthen our efforts to promote arts education, nurture creativity, and inspire positive change in the lives of children and communities.

Thank you for your ongoing support and collaboration. We look forward to working together to achieve our shared vision of a world where every child has the opportunity to unleash their creative potential and thrive through the transformative power of art.

